ARH 2000 | ART APPRECIATION

Course Information

- **Course Dates:**
- **Course Format:** Asynchronous online course with unit assignments due every Sunday by 11:59pm
- **Prerequisites:** N/A. Course open to incoming undergraduates and non-majors
- **Credit hours:** 3 credit hours; FSU Liberal Studies Humanities & Cultural Practice course + Diversity

Course Description

ARH 2000: Art Appreciation is an all-online art appreciation course that introduces students to varieties of art forms created throughout human history. Through each weekly module’s readings, video presentations, and other resources, this class discusses not only traditional “high art” like painting, sculpture, and architecture, but also “popular” art such as advertisements, online imagery, graffiti, and other types of art forms that may be found outside of the context of a museum.

ARH 2000 has been approved to meet FSU’s Liberal Studies Humanities and Cultural Practice requirements and is designed to help students become thoughtful patrons of and participants in cultural practices. This course’s interactive assignments encourage students to interpret intellectual or artistic works within a cultural context and use a cultural, artistic, or philosophical approach to analyze some aspect of human experience.

This course has been approved to meet FSU’s Liberal Studies Diversity requirement and prompts students’ development as a culturally literate members of society. To satisfy this requirement, students will complete an assignment in which they will analyze topics related to the creation and experience of art and architecture, while focusing on a source of diversity (age, disability, ethnicity, gender, language, race, religion, sexual orientation, social class, or other), and explore one’s own cultural norms or values in relation to those of a different cultural group.

Course Objectives

At the completion of this course, students will be able to:

- CLO1. Observe, analyze, and describe the visual and contextual significance of works of art and architecture
- CLO2. Recognize and critically reflect on the artistic and cultural resources available in their community
- CLO3. Use basic art-historical terms and concepts to talk about historic and present-day examples of art and architecture
- CLO4. Interpret intellectual or artistic works within a cultural context and use a cultural, artistic, or philosophical approach to analyze some aspect of human experience.
- CLO5. Analyze topics related to the creation and experience of art and architecture, while focusing on a source of diversity (age, disability, ethnicity, gender, language, race, religion,
sexual orientation, social class, or other), and explore one's own cultural norms or values in relation to those of a different cultural group.

ARH 2000 Instructor-of-Record

[Description of IOR role here]

- facilitates the course delivery through the Canvas learning management system
- posts announcements with important reminders and other information
- assists with any Canvas or the Canvas course site issues
- answers questions about course content, assignment instructions, or Canvas navigation

➤ PLEASE READ: As IOR I do not grade for this course OR make final decisions about your assignment grades. These tasks are handled by ARH 2000 section instructors, who are responsible for evaluating and providing feedback on your work for this course from the second week of the semester onward. The next section talks more in depth about ARH 2000 instructors.

ARH 2000 Instructors

When you enroll in a section of this course you are automatically assigned to a specific ARH 2000 instructor (also referred to as an assigned instructor or section instructor). ARH 2000 Instructors provide the same type of support and guidance of a teacher in a conventional course: evaluating and grading assignments, offering feedback that will motivate and help students improve assignment submissions, making sure that students follow course policies, provide reminders to students who have missed assignment deadlines, and directing students to resources for technical, academic, or personal issues as needed.

The best way to receive assistance with questions pertaining to assignments (grades, feedback, concern about meeting a deadline, requests to make up overdue work) is to contact your assigned ARH 2000 instructor via Canvas or email.

How to Identify & Contact Your Assigned ARH 2000 Instructor

1. During the first two weeks of the semester, be on the lookout for an email from your assigned ARH 2000 Instructor. This email will provide important information about your assigned instructor’s availability, grading turnaround, contact information, and other details. Once you receive this message, take note of your assigned instructor’s email address so you remember to reach out to them with your questions.

2. Throughout the semester: for a reminder of your assigned ARH 2000 instructor’s name, see feedback on graded assignments. Follow the directions on the page in Module 1 titled ARH 2000 Assignment Grades & Feedback to view instructor comments and feedback, which will include your instructor’s name. Then, contact your assigned instructor directly by selecting their specific name* from the Teacher options in Inbox

*Please do not select the All in Teachers option
FSU Liberal Studies Designation

This online art-appreciation course has been designed with incoming undergraduates, non-majors, and potential majors in mind. It has been approved to meet FSU’s Liberal Studies Humanities and Cultural Practice requirements and is designed to help students become thoughtful patrons of and participants in cultural practices. Thus, by the end of this course, students will demonstrate the ability to:

- Interpret intellectual or artistic works within a cultural context.
- Use a cultural, artistic, or philosophical approach to analyze some aspect of human experience.

This course has been approved to meet FSU’s Liberal Studies Diversity requirement and prompts your development as a culturally literate member of society.

By the end of this course, students will be able to:

1. Analyze some aspect of human experience within a culture, focusing on at least one source of diversity (e.g., age, disability, ethnicity, gender, language, race, religion, sexual orientation, social class, or other).
2. Explore one’s own cultural norms or values in relation to those of a different cultural group.

In order to fulfill FSU’s Diversity requirement, the student must earn a “C–” or higher in the course.

Florida Statewide General Education Core Description & Student Learning Outcomes

In this course, students will develop an appreciation of and the ability to think critically about culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture.

Student Learning Outcomes:

- Students will identify and describe terms, concepts, and methods used in the discipline of art history.
- Students will apply terms, concepts, and methods used in the discipline of art history to works of visual art and material culture.
- Students will identify and describe works of visual art and material culture in the works’ cultural context, including works from or inspired by the Western canon and other cultural traditions.
- Students will analyze works of visual art and material culture in the works’ cultural context, including works from or inspired by the Western Canon and other cultural traditions.
- Students will generate an analytical response to works of visual art and material culture in the works’ cultural context.

Course Organization & Schedule

This online course is organized into modules. A module is Canvas’s tool for organizing course content and is formatted as drop-down menus with links to readings, videos, and assignments.
- **Module 1** provides an overview and orientation of the course.
- **Modules 2-5** each contain three lesson units that examine diverse topics related to art, and unit-related assignments called **Your Visual World Assignments**.
- The **Diversity Reflection Module (DRM)** contains an assignment (the Diversity Reflection) in which you will analyze some aspect of human experience within a culture, focusing on at least one source of diversity, and explore one’s own cultural norms or values in relation to those of a different cultural group.
- The **Course Resources** module provides resources that can answer questions you may have regarding course policies as well as an ongoing discussion board where you can post questions about course content or technical issues you may encounter (no assignments due in the CR module).

**Course Schedule**

The table below shows the general calendar for this course. Modules may be published in advance of scheduled publication date in order to allow students to work ahead on module material.

<table>
<thead>
<tr>
<th>Module available Week #</th>
<th>ARH 2000 MODULES &amp; UNITS</th>
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<tbody>
<tr>
<td>1</td>
<td><strong>Module 1</strong></td>
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<td>2</td>
<td><strong>Module 2</strong></td>
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<tr>
<td>5</td>
<td><strong>Module 3</strong></td>
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<tr>
<td>2</td>
<td><strong>DRM</strong></td>
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<tr>
<td>8</td>
<td><strong>Module 4</strong></td>
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<td></td>
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<td>12</td>
<td><strong>Module 5</strong></td>
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To access each week’s module(s), use the Modules link presented on the Home page for this course OR use the Modules link in the menu at left.

Modules are set so that you must view pages in sequence to proceed to the next page in that module. Assignment pages will appear to be locked UNLESS you have gone through the module and viewed the other pages in the module. Be sure to schedule time to complete each week to complete each unit’s assignments.

First Day Attendance Policy

University-wide policy requires all students to attend the first class meeting of all classes for which they are registered. Students who do not attend the first class meeting of a course for which they are registered will be dropped from the course by the academic department that offers the course. It remains the student’s responsibility, however, to verify course drops and check that fees are adjusted.

Students dropped from the course may re-enroll without penalty up until the end of Drop/Add at 11:59pm EST on MM/DD.

Course Assignments

Your success in this course is based on achievement on thirteen lesson-related projects called Your Visual World assignments, four Module Review quizzes, and one Diversity Reflection assignment.

- Your Visual World assignments are short projects, writing exercises, or discussions designed to help students think about these terms, concepts, and topics
- Module Review quizzes (up to 20 questions) test students on key terms, vocabulary, and concepts presented in the three preceding units
- Diversity Reflection | An analysis in which the student reflects on and analyzes ways in which the topics discussed in previous lesson modules engage with issues related to diversity

*** There are no exams in this course, nor is there a final exam scheduled during the last week of the semester ***

Assignment Due Dates

Assignments are due by 11:59pm on the Sunday indicated on the schedule below. Please note:

- All Module Review quizzes are due by the last Sunday of the semester (the end of Week 16). Module Review Quizzes may be taken an unlimited number of times until this deadline.
<table>
<thead>
<tr>
<th>Week</th>
<th>Module</th>
<th>Unit</th>
<th>Assignment due Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>0</td>
<td>★ Your Visual World</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>1</td>
<td>★ Your Visual World</td>
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<tr>
<td>3</td>
<td>2</td>
<td>2</td>
<td>★ Your Visual World</td>
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<tr>
<td>4</td>
<td>3</td>
<td>3</td>
<td>★★ Your Visual World</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td></td>
<td><strong>Catch-Up Week: No Assignments Due</strong></td>
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<tr>
<td>6</td>
<td>3</td>
<td>4</td>
<td>★ Your Visual World</td>
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<tr>
<td>7</td>
<td></td>
<td>5</td>
<td>★★ Your Visual World</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>6</td>
<td>★ Your Visual World</td>
</tr>
<tr>
<td>9</td>
<td>DRM</td>
<td></td>
<td><strong>Diversity Reflection</strong></td>
</tr>
<tr>
<td>10</td>
<td>4</td>
<td>7</td>
<td>★ Your Visual World</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>8</td>
<td>★★ Your Visual World</td>
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<tr>
<td>12</td>
<td></td>
<td>9</td>
<td>★★ Your Visual World</td>
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<tr>
<td>13</td>
<td>5</td>
<td>10</td>
<td>★★ Your Visual World</td>
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<tr>
<td>14</td>
<td></td>
<td>11</td>
<td>★★ Your Visual World</td>
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<tr>
<td>15</td>
<td></td>
<td>12</td>
<td>★ Your Visual World</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td></td>
<td><strong>All Module Review Quizzes due</strong></td>
</tr>
</tbody>
</table>

**Assignment Evaluation & Feedback**

All assignments for this course aside from quizzes will be graded with feedback from the instructor assigned to your group. Feedback will be provided directly in Canvas and will typically (1) identify specific strengths/weaknesses through comments and assignment rubrics and (2) extend an opportunity for revision and re-submission.

For more information on viewing ARH 2000 instructor feedback, see the following page: [ARH 2000 Assignment Grades & Feedback](#).

**Assignment Re-Submission Policy**

If you scored less than 100% on a Your Visual World assignment or the Diversity Reflection assignment because your submission did not satisfactorily fulfill the assignment criteria, you may resubmit ONE (1) revision of the original submission if it meets the following criteria: (a) the original submission was completed on time; (b) the original submission contained ALL required components, and (c) the revision is completed within 1 week from the date that your assigned instructor graded the original submission.
Revisions of Your Visual World assignments may increase the initial grade by half a letter grade if the revision (1) addresses all concerns raised in the original feedback and (2) is submitted within a week of the initial grade. Example: a submission originally evaluated as a B- (80-83 points) that is properly revised and resubmitted on time would be raised to a B+ (84-89 points).

To resubmit an assignment:

- Review your submission and the feedback your submission received
- Revise your original submission by carefully incorporating this feedback
- Resubmit using the same assignment link as the original submission
- Email your assigned instructor to notify them about the re-submission

Late Assignment Policy

In order to ensure that you receive credit for assignments, turn in all work on time. Late work will subjected to a deduction of 5% (5 points) per day.

‼️ There is no such thing as an *extension* in this course. Missing assignments are automatically marked as zero and remain a zero until the late submission is received AND graded !!

Late penalties are only waived if

- the student has an Office of Accessibility Services accommodation specifying extended time on assignments or
- has arranged for a letter of support to be sent to the course instructor from the Department of Student Support and Transitions

Acceptable reasons for late work include: documented illnesses, deaths in the family or other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. Late work resulting from these types of situations will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness.

In the case of emergencies falling under the university policy above that affect your ability to complete work on time: (1) notify your assigned instructor BEFORE or as promptly after the missed deadline as possible; (2) arrange for proper documentation to be sent to this course's instructor-of-record as soon as possible and no later than a week past the assignment due date; and (3) submit the late assignment immediately OR by the new due date that you have been given by your assigned ARH 2000 Instructor. Once you have completed the overdue assignment, contact your assigned instructor to let them know that you have submitted the assignment late.

Proper documentation necessary for late work accommodation is as follows: for all medical and/or personal emergencies, contact a case manager at the Department of Student Support & Transitions. The case manager at the DSST will evaluate your situation. Following their evaluation, the DSST will send documentation to either the ARH 2000 Instructor-of-Record or your assigned
ARH 2000 instructor. **Until this documentation is received, any zeros or late penalties received will remain in place.**

- Instructors do not remove zeros for missing assignments or waive late penalties unless steps 1-3 above are followed.

- **Reminder:** There is no such thing as an *extension* on assignments: missing assignments are automatically marked as zero, and remain a zero until the late submission is received AND graded.

For more information about accommodations provided by the Department of Student Support and Transitions, please see the next section, below.

**Policies on Accommodations Provided by the FSU Department of Student Support & Transitions**

Throughout the semester, the [Office of Accessibility Services](https://www.fsu.edu/accessibility) and [Case Management Services](https://www.fsu.edu/case-management) of FSU’s Department of Student Support and Transitions will provide the course instructor with documentation and letters of support for students in need of accommodation related to disabilities, medical concerns, or personal issues. **Accommodations and letters of support MUST be sent by these offices and not by the student. Accommodations cannot be provided until the instructor receives the accommodation letter from the Office of Accessibility Services or letter of support from Case Management Services.**

It is the responsibility of all students registered with either of the above offices of the Department of Student Support and Transitions to communicate regularly with their assigned instructor and to adhere to completion schedules and deadlines for extensions determined in consultation with the assigned instructor.

**Grading Policy**

This course uses a weighted grading system. Your total grade for this course will be calculated on your achievement on the assignments described in the sections above and listed here:

- ★ Your Visual World assignments (x7) = 10%
- ★★ Your Visual World assignments (x6) = 54%
- Module Review quizzes (x4) = 5%
- Diversity Reflection assignment (1) = 31%

*[Your Visual World] assignments are marked with either a single star ★ or a double star ★★. This indicates the complexity of the assignment as well as the weighted category to which the assignment belongs]*

ALL assignments must be completed in order to pass this course.

**Grading Scheme**
The following grading standards will be used in this class:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100% to 93%</td>
</tr>
<tr>
<td>A-</td>
<td>&lt; 93% to 90%</td>
</tr>
<tr>
<td>B+</td>
<td>&lt; 90% to 87%</td>
</tr>
<tr>
<td>B</td>
<td>&lt; 87% to 83%</td>
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<tr>
<td>B-</td>
<td>&lt; 83% to 80%</td>
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<tr>
<td>C+</td>
<td>&lt; 80% to 77%</td>
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<tr>
<td>C</td>
<td>&lt; 77% to 73%</td>
</tr>
<tr>
<td>C-</td>
<td>&lt; 73% to 70%</td>
</tr>
<tr>
<td>D+</td>
<td>&lt; 70% to 67%</td>
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<tr>
<td>D</td>
<td>&lt; 67% to 63%</td>
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<tr>
<td>D-</td>
<td>&lt; 63% to 60%</td>
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<tr>
<td>F</td>
<td>&lt; 60% to 0%</td>
</tr>
</tbody>
</table>

Note: final grade percentages will not be rounded up

Student Responsibilities

- Students should log on to Canvas every day to work on weekly module material and check for course updates.
- Students are expected to keep up with the class, engage with the course material, and submit assignments by the due dates.
- Assignments, quizzes, and exams are expected to be products of individual students per the FSU Academic Honor Policy. Students should not discuss any of the questions with each other before or during the actual assignments, activities, quizzes, or exams without instructor approval.
- To receive maximum points for questions, students need to follow the instructions carefully, follow word limits as instructed, and use spell and grammar checking.
- To be successful in this course, students need to complete all required assignments.

Inclusivity Statement

The instruction of this course is not intended to discriminate against any group or political viewpoint, and a robust discussion of views is expected and welcome. The materials and conduct of the course are intended to be inclusive of all students, and they are never meant to compel any particular political viewpoint or to make any student feel unequal or inadequate.

FSU Dept Art History Statement on Generative AI

AI services or tools, such as ChatGPT and Google Bard, generate content (information and written analysis) in response to prompts. Presentation of AI-generated content as your own work, even when adapted, is therefore plagiarism. As such, it is covered by University Policy on plagiarism and academic integrity.
Policy on Inflammatory &/or Inappropriate Language

Florida State University believes that each individual deserves to be treated with dignity and respect and accorded the full opportunities of the University, without regard to prejudicial assumptions or attitudes.

Assignment submissions in this class are reviewed by course instructors AND (in discussion-board-based assignments) by peers/classmates who come from diverse backgrounds. Accordingly, this Canvas course site should be considered the "classroom" where students should conduct themselves responsibly and professionally as if attending class on campus in person or in a place of employment. Students will be expected to refrain from using assignments as opportunities to attack social, political, religious, or cultural perspectives that are counter to their own beliefs, or to demean, belittle, or insult participants in this course (instructors OR students). Insensitive, offensive, inflammatory, prejudicial, sexist, and racist remarks in assignments or in discussions will be considered to be hostile and abusive language AND as harassment and will not be tolerated.

Use of this Canvas course site to distribute and/or circulate obscene, offensive, or inappropriate material will be considered the same as disrupting class, misuse of class materials, and mishandling or damage of school property as outlined in letters I-K (I. Disruption and Obstruction; J. Falsification and Misrepresentation; K. Property) of the FSU Student Conduct Code.

Technology Requirements

In order to participate in this course, you will need to be able to view videos, access external websites, view PDFs, write and upload assignments, post to discussion boards, and complete online quizzes. You should therefore have reliable access to high-speed internet and updated software. The recommended way to participate in ARH 2000 is through a desktop or laptop computer, as these devices have large screens suitable for viewing and examining works of art. Canvas should work on any browser. Chrome and Firefox, however, tend to be the most consistently reliable and efficient browsers for courses delivered through the Canvas learning management system. To view the most current technology requirements, visit the FSU Canvas support site.

Canvas does not support: OSX programs like Keynote or Pages; .HEIC image files

Accepted file formats: PDFs, PowerPoint, Word documents, and .jpg or .png image files.

Canvas Support

Need help with Canvas? Contact FSU Canvas Support:

Email: canvas@fsu.edu
Phone: (850) 644-8004
Website: support.canvas.fsu.edu
Hours: 8am to 5pm, Monday - Friday

Note: technical issues with Canvas are not valid excuses for missed or late work. Complete module assignments before the weekend so that FSU Canvas Support can assist you with any issues, if necessary.

Email Policy

Because this is an online class, the main mode of communication between you and your ARH 2000 instructor will be through email and announcements.

Set your Canvas notifications so that you are informed of any important course-related information (recommended: set alerts to "Notify Immediately"), and check your email regularly throughout the week.

Use your official FSU email address for all correspondence. This (1) ensures that you and your ARH 2000 instructor receive all course-related messages, and (2) protects your privacy. Email messages from outside services (gmail, hotmail, yahoo, etc.) will not be accepted.

Remember that email is a professional form of communication and should not be treated as text or instant messaging. For all email correspondence, compose professional emails that address your ARH 2000 instructor by their preferred name and/or title. Include your own name and contact information. Do not use text acronyms, slang, or casual language.

Your ARH 2000 instructor will respond to any emailed questions within 24 hours. Please be courteous and respond to any email communication within the same time frame.

University Policies

University Attendance Policy

Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness.

Academic Honor Policy

The Florida State University Academic Honor Policy outlines the University's expectations for the integrity of student's academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to "... be honest and truthful and ...[to] strive for personal and institutional integrity at Florida State University." (For more details, see the FSU Academic Honor Policy and procedures for addressing alleged violations.)
Academic Success

Your academic success is a top priority for Florida State University. University resources to help you succeed include tutoring centers, computer labs, counseling and health services, and services for designated groups, such as veterans and students with disabilities. The following information is not exhaustive, so please check with your advisor or the Department of Student Support and Transitions to learn more.

Process for Resolving Academic Problems or Grievances

Please use the Resolving Academic Problems: A Step-by-Step Guide for Students in the Academic Honor Policy and Grievances section of the Office of Faculty Development & Advancement website to begin the process of communicating with your instructor to resolve any confusion or difficulty you may be having in the course. Detailed information on FSU’s grievance procedure, including special instructions for students enrolled in an FSU branch campus, is maintained on the FSU Undergraduate Bulletin’s Academic Integrity & Grievances webpage. Out-of-state distance learning students should review the Office of Distance Learning Complaint Resolution webpage for additional procedures.

Americans With Disabilities Act

Florida State University (FSU) values diversity and inclusion; we are committed to a climate of mutual respect and full participation. Our goal is to create learning environments that are usable, equitable, inclusive, and welcoming. FSU is committed to providing reasonable accommodations for all persons with disabilities in a manner that is consistent with academic standards of the course while empowering the student to meet integral requirements of the course.

Students with disabilities needing academic accommodation should:

1. register with and provide documentation to the Office of Accessibility Services; and
2. request a letter from the Office of Accessibility Services to be sent to the instructor indicating the need for accommodation and what type; and,
3. meet (in person, via phone, email, teams, zoom, etc...) with each instructor to whom a letter of accommodation was sent to review approved accommodations.

Please note that instructors are not allowed to provide classroom accommodations to a student until appropriate verification from the Office of Accessibility Services has been provided.

This syllabus and other class materials are available in an alternative format upon request.

For the latest version of this statement and more information about services available to FSU students with disabilities, contact the:

Office of Accessibility Services (Tallahassee Campus)
874 Traditions Way
108 Student Services Building
Florida State University
Free Tutoring from FSU

On-campus tutoring and writing assistance are available for many courses at Florida State University. High-quality tutoring is available by appointment and on a walk-in basis. These services are offered by tutors trained to encourage the highest level of individual academic success while upholding personal academic integrity.

Tallahassee Campus

For a comprehensive list of on-campus tutoring options, visit the Academic Center for Excellence (ACE) webpage (http://ace.fsu.edu/tutoring) or contact tutor@fsu.edu.

Panama City Campus

Peer tutoring is available for all undergraduate FSU Panama City students both in-person on campus and remotely through Zoom. If you need tutoring support, please email the peer tutor listed on the Peer Tutoring webpage (https://pc.fsu.edu/peer-tutoring). Tutoring will be in-person in the John and Gail Robbins Center for Academic Excellence and Innovation unless you specify with the tutor that you would like to meet via Zoom instead. If you have trouble reaching a peer tutor outside their scheduled availability listed on the Peer Tutoring webpage, you may email advising@pc.fsu.edu or call (850) 770-2263 to be connected with available resources.

Confidential Campus Resources

Various centers and programs are available to assist students with navigating stressors that might impact academic success. These include the following:

Victim Advocate Program
University Center A
Room 4109
Phone: (850) 644-7161 (24/7)
Text: (850) 756-4320 (24/7)
Email: Victims-Advocate@fsu.edu
Office Hours: Monday-Friday 8am-5pm
https://dsst.fsu.edu/vap

Counseling & Psychological Services (Tallahassee Campus)
Askew Student Life Center, 2nd Floor
942 Learning Way
Phone: (850) 644-8255 / (850) 644-TALK
https://counseling.fsu.edu

FSU PC Counseling Center (Panama City Campus)
Michael McLaughlin, LCSW
Coordinator/Therapist
Barron Building, Office 214
Phone: (850) 770-2174
Email: mrm18bg@fsu.edu
Office Hours: Monday-Thursday 9am-4pm; Friday 9am-3pm
https://pc.fsu.edu/students/student-affairs/counseling-center

University Health Services
Health and Wellness Center
960 Learning Way
Phone: (850) 644-6230
Office Hours: Monday-Friday 8am-4pm
https://uhs.fsu.edu

FSU Food Pantries

FSU has established food pantries where students in need can pick up nonperishable food items freely and anonymously. Donations for the collection of nonperishable food items are encouraged. For information about the Tallahassee food pantry, visit the Food for Thought Pantry webpage (https://dsst.fsu.edu/resources/food-for-thought-pantry). The pantry is located at University Center A, Suite 4148. If you have questions or concerns, contact the Department of Student Support and Transitions at foodpantry@fsu.edu or (850) 644-2428.

For information about the Panama City Food Pantry, visit the Seminole Exchange webpage (https://pc.fsu.edu/students/counseling-center/food) The pantry is located at Barron Building, 2nd floor. If you have questions or concerns, contact Michael McLaughlin, LCSW, at mmclaughlin3@fsu.edu or (850) 770-2174.

Syllabus Change Policy

Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice.